

CLASSES AT THE STUDIO ARTISTS GALLERY

WATERCOLOR

by Mary McCaffery

Beginning Drawing and Watercolor (Mondays 1:00 - 3:30 or 5:00 - 7:30, August 4, 11, 18, 25)
Class Fee \$100 per person for 4 week class. All materials provided.

In this class students will learn the basics of watercolor shading and blending with an emphasis on botanical illustration as the source of inspiration. Mary's expert handling of watercolor can be seen in her still life and botanical paintings on display at the gallery.

At the end of this class you will know some basics of drawing and watercolor. You will know if you want to continue and what supplies you need.

DRAWING

by John Aoki

Beginning Pencil-Pen & Ink Drawing (Wednesdays 1:00 - 3:30 or 5:00 - 7:30, Aug 20, 27, Sept 3, 10)
Class Fee \$75 per person for 4 week class. Pencils, erasers & paper provided.

Teaching basic techniques using pencil and pen & ink, then train the eye/hand towards photo realistic renderings of nature or imaginary scenes or other (mechanical/technical) subjects using objects, photos, or simply the imagination. At the end of this class you will know the basics of drawing and will be able to continue on your own or take further lessons to improve your skill sets.

ACRYLIC ON CANVAS

by Suzanne Gerttula

Photo Realistic Painting (Saturdays 2:00 – 4:30pm July 26, Aug. 2, 9, 23)

Class Fee \$100 per person for 4 week class plus materials.

Photo Realism, acrylic on Canvas begins by drawing in the lines of the image (usually a photograph) using an opaque projector. The student then refines the drawing and begins to paint using Paynes Gray and White to create the value tones of an underpainting. After the underpainting study is done, Color can be added over top using the same principals as learned in the underpainting study. Students should bring a few photographs to choose from for their painting. Preprimed canvas is available for purchase at the gallery, bring your own paints and brushes or use what is available here for the first session then purchase your own supplies.

For more info, call the Gallery at 530- 662-7485
The Gallery is located at 1021 Lincoln Ave. Woodland, CA
Hours are 11-6pm. Closed Sun. & Mon. except for classes

FUSED GLASS

by Suzanne Gerttula

Class in Fused Glass

Tuesdays and Thursdays

12:00-2:30pm

Thursday evenings

6:00-8:30pm

Class Fee \$100 per person for 4 week class plus materials.

New Students can integrate with the continuing students to learn how to cut and fuse glass or plan a time to work separately at first to make coaster sets, plates, bowls, pendants and beads for jewelry, etc. This is a fun class and we have lots of great ideas coming in from all the continuing students as well as the instructor.

CONTINUING FUSING

Tuesdays and Thursdays

12:00-2:30pm

Thursday evenings

6:00-8:30pm

Students who have completed the four week beginner class can continue creating during regular class times for a \$15 studio fee plus cost of materials. An instructor or TA will be on hand during open studio time for help with ideas and to answer questions.

GLASS FRIT PAINTING

by Suzanne Gerttula

\$45.00 per session + materials TBA

Students will create images in glass using finely ground glass particles. Incredible detail can be achieved using this technique - from impressionistic to photo realistic.

Materials Fees: \$10.00 for 6"x6" panel, \$15.00 for 6"x8" panel, \$20.00 for 8"x8" panel.

GLASS CASTING

by Mark Abildgaard

Class in Plaster Casting for Glass Workers

Sept. 13, 14 & 20th Sun. the 21st

(Sun. the 21st 1/2 day if needed)

Class Fee \$265 per person for two weekend workshop

All Materials Provided.

Mark Abildgaard is known around the world for his work in glass casting and we have him right here in Woodland! Students will learn the basics of glass casting using clay to create their sculpture and silica plaster to encase it for casting. Bring old clothes to get messy in and expect to have a fun time learning everything you need to know to be able to cast glass!

Check out www.markabildgaard.com inspiration, keeping in mind that this class will focus on small sculptures for time and ease of execution issues.

WIRE WRAPPED JEWELRY

by Lisa Geren

Class #1 \$35 per class + supplies

This class is a beginning class which will teach basic techniques to make a chain link. Links are used in just about every project. Each student will leave the class having made a link-bead bracelet.

You'll need these supplies:

- 5 - 5 to 6mm seamless silver rounds
- 11 - 4mm Swarovski bicone crystals
- 4 - 6mm Swarovski bicone crystals
- 2 [S-links](#) made with 20 gauge wire
- 1 [spiral clasp](#) made with 20 gauge wire
- 1 - 2-inch piece of 21 gauge wire; make beaded spiral drop
- 23-27 inches of 21 or 22 gauge wire for bead links

You'll need these tools:

- wire cutters; flush cutters
- Round nose pliers
- Bent nose or chain nose pliers

Class #2 \$35 per class + supplies

Single/Double Free form Wire Pendants.: Must have taken beginning wire class; we should be able to finishes at least two pieces, maybe three.

Tools:

Round nose pliers

Flat nose pliers

Chain nose pliers

Wire cutter or flush cutter

Several cabochons between ¾ "and 4 "

Wire twister (optional)

20 or 21 gauge round or square wire 16" in length for each piece you would like to make.

Optional: you may want to bring some small beads to add to your design.

Class #3 \$35 per class + supplies

Cabochon Pendant: must have beginning class

Tools Needed:

Round nose pliers

Flat nose pliers

Chain nose pliers

Wire cutter or flush cutter

Small round mandrel, wood dowel or pencil or crochet hook

Ruler or tape measure

Knife with a smooth blade --not serrated (pocket knife works well)

Sharpie pen

Painters blue tape

Materials

21 Ga. square wire, half-hard in Sterling or Gold filled

21 Ga. half round wire, half-hard in Sterling or Gold filled for Bezel wraps

16 Ga. half round wire, half-hard in Sterling or Gold filled for Bail wraps

Class #4 \$35 per class + supplies

Bring your own patterns and books – must previous 3 classes.

This will be a class where you can choose what you want to make by bringing your own wire wrapping patterns and books. I will also have books and patterns that you can look through.

Bring your whole tool box.... So you can have some fun!!!

Please call the Gallery to sign up for the jewelry classes.

Class Times will be arranged as the classes fill.

4 Student Minimum 8 Maximum

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